

Dance City offers a supportive environment that focuses on building holistic dancers through recognizing their potential as both artists and people. We focus on each dancer's unique individual strengths and tailor a training program to nuture their full potential.

The Pre-Professional Program is designed for the dedicated dancer who wishes to train intensively and is looking to build their technical styles with high calibre Dance Educators and guest choreographers. Students in this program are highly-dedicated to their training and teammates, and either want to pursue a career in dance as a dancer or dance teacher and/or want to compete at a higher level and standard.

Dance City's Pre-Professional dancers are taught how to build on their foundational training and are challenged to leave their comfort zone through class exploration and additional performance opportunities.

Specific benefits of being a part of the Pre-Professional Program include:



Training with students who have the same motivation, desire and dedication



An additional Pre-Professional class in each registered discipline (ballet, tap and jazz)

- Additional training allows for increased yearly improvement, strength and technique



Team meetings that focus on goal setting, managing our time and living a healthy, balanced life

- Coaches will be brought in to work with the students on sharpening their mindset and dealing with high-pressure situations
- Students will learn how to manage their time to set them up for great success in whichever professional future they decide to pursue



In addition to competing in their large competitive groups, dancers will also be given the following performance opportunities

- Participation in our annual Pre-Professional open line production group consisting of all of Dance City's Pre-Professional students enrolled in a minimum of Pre-Professional ballet and one other discipline
- Potential for additional solo and small group opportunities
- Potential opportunity to be combined with more advanced students for performances based on current abilities and evaluation
- Potential opportunities to work with hired guest choreographers

Students at this level must qualify for the program. Qualifying guidelines and rules for the Pre-Professional Program include the following:

- Students will have the option of selecting Pre-Professional class(es) in ballet, tap and/or jazz
- ✓ To be considered for a small group and Pre-Professional Production, students must be enrolled in Pre-Professional ballet and tap and/or jazz and must complete an audition that will either take place in their regular Pre-Professional class or an audition set on a different day.
- Students must be highly motivated and dedicated to maximizing their potential (natural talent is not required, just a great work ethic and attitude!)
- Students must take exams
- Students are strongly encouraged to participate in workshops and conventions

